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# **SPRING 2023 FOREIGN RIGHTS CATALOGUE**

**NONFICTION, EDUCATIONAL, FANTASY, FICTION  
FOR CHILDREN AND TEENS**

1 THESE INCREDIBLE VIRUSES



The [encyclopedia](#) provides us with simple but accurate answers to serious and urgent questions about the most mysterious creatures of our planet — the [VIRUSES](#). Children and their parents will learn what viruses are and how people learned about them? How to protect yourself from viruses; how to behave if someone

happens to fall ill with a viral illness? And what is more important to know if somehow viruses might be useful to people?

All the information of the book is scientifically reliable and up-to-date.

[Rights available.](#)

**Author:** Natalia Bushkovska  
**Illustrator:** Oleksandra Yarmolenko

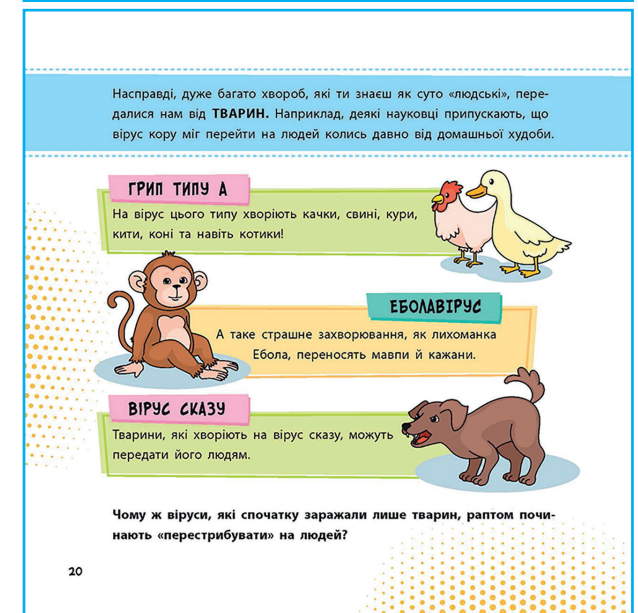
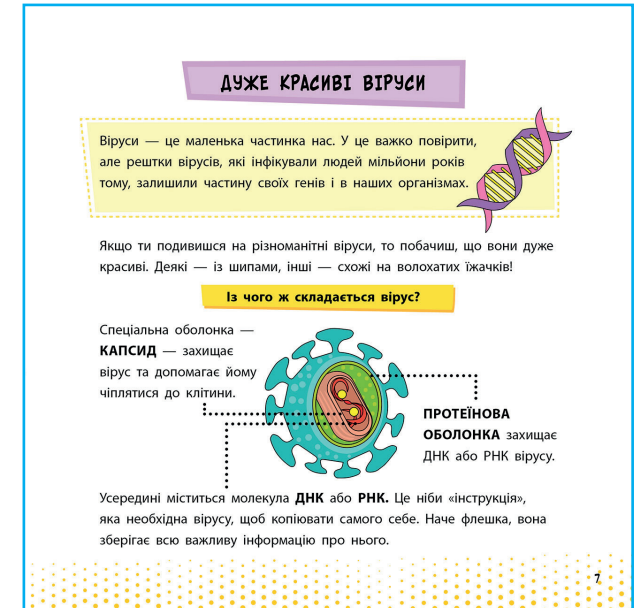
**Titles in the Series:** 3

**Language:** Ukrainian

**Extent:** 48 PP

**Dimensions:** 215 x 215 mm

**Ages:** 7 years+





2 HOW WE COME INTO THIS WORLD



The **encyclopedia** provides kid with the answers to the most common children's questions about pregnancy and childbirth. The questions that still remain difficult and "inconvenient" for many parents. What happens after dad and mom meet each other? How a baby is born and what awaits

the family when they have a child? What are newborn babies and how do they feel?

All the information of the book is scientifically reliable and up-to-date due.

Rights available.

**Author:** Natalia Bushkovska  
**Illustrator:** Oleksandra Yarmolenko

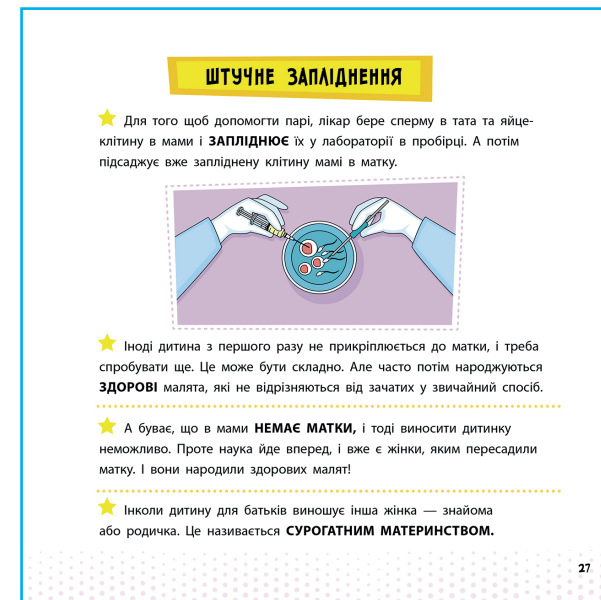
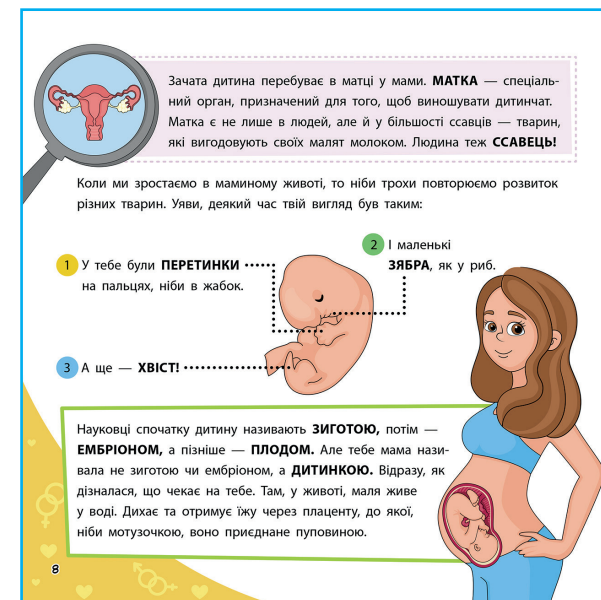
**Titles in the Series:** 3

**Language:** Ukrainian

**Extent:** 48 PP

**Dimensions:** 215 x 215 mm

**Ages:** 7 years+



3 SUPERFOOD FOR SUPERHEROES



This [encyclopedia](#) will tell you about the superhero properties of our everyday food. It gives answers to the most common children's questions. What nutrients are found in ordinary food? What are carbohydrates, proteins, fats and why do we need them? What are vitamins and how to use

them correctly? What is junk food and how can it be replaced by healthy one? How to understand food labels?

All the information of the book is scientifically reliable and up-to-date due.

[Rights available.](#)

**Author:** Natalia Bushkovska

**Illustrator:** Larysa Chaika

**Titles in the Series:** 3

**Language:** Ukrainian

**Extent:** 60 PP

**Dimensions:** 215 x 215 mm

**Ages:** 7 years+



Привіт! Поговоримо про те, що надає нам суперсилу: про **ЇЖУ**. Ти любиш їсти? Думаю, так! Навіть якщо тобі не подобаються каші чи супи, стовідсотково в тебе є улюблені страви. А чи знаєш ти, що відбувається з їжею після того, як вона потрапляє до шлунка? О, у неї починаються неймовірні пригоди, які можна порівняти з **СУПЕРГЕРОЙСЬКИМИ!** А ще їжа має дивовижні здібності, без яких нам, людям, не прожити. Вони приховані в кожному шматочку хліба чи рибки, і зовсім скоро ти з ними познайомишся.

**ВУГЛЕМЕН ТА ЙОГО АРМІЯ**

Їжа — це чудодійна штука, яка має на твій організм величезний вплив. Так-так, коли все тихо й спокійно, а мама змушує тебе їсти те, що вже та-а-ак набридло, то здається, нічого нуднішого, ніж їжа, не існує. Але все змінюється, коли в житті трапляється щось неймовірне. Наприклад, апокаліпсис!

Уяви: планету атакують прибульці. Ти тримаєш у руках суперзброю, що стріляє лазером. Потрібно відбитися від страшних загарбників. Ось летюча тарілка сідає й звідти вистрибують огидні монстрики-гризюки — маленькі зубасті створіння, які можуть прокусити навіть бетон. Вони схожі на великих м'ячків-стрибунців, укритих слизом. Ці монстрики стрибають і залишають після себе слизькі смердючі калюжі. При цьому видають такі звуки, ніби мають під собою подушку-пукалку.



## HAPPY GIRL'S DIARY



**Author:** Aliona Puliaeva  
**Illustrator:**  
Oleksandra Yarmolenko

**Language:** Ukrainian  
**Extent:** 184 PP  
**Dimensions:**  
225 x 225 mm

**Ages:** 9 years+

This book is that one that all girls are dreaming about as they looking forward to becoming adults. It is a friend who a girl could rely on and trust her secrets. It helps a little princess to develop as a person, to find hobbies, to start good habits, to learn about strength and weakness and also little bit about cooking delicious meal. This

maiden secretbook will become an indispensable advisor for her owner and give her a good mood every day.

The diary contains QR codes which show way to useful audio and video content.

Rights available.





# UKRAINIANS IN THE WORLD



**Author:** Nazar Roslutskyi  
**Illustrators:** Larisa Chaika etc

**Titles in the Series:** 2

**Language:** Ukrainian

**Extent:** 144 PP

**Dimensions:** 215 x 215 mm

**Ages:** 9 years+

**Turn the pages:**



This book tells us about outstanding people of Ukrainian origin who are known and respected all over the world. But often the world does not even guess about Ukrainian roots of these people. Our heroes lived and became famous in other countries. Among them are soldiers, politicians,

travelers, scientists, inventors, artists, writers, movie stars, musicians, astronauts, wives of kings and sultans. Learn about 33 true stories of success where Ukrainian origin had strong impact.

Rights available.





# IMPRESSIVE UKRAINIAN WOMEN



**Author:** Iryna Baryshevka  
**Illustrators:** Larisa Chaika etc

**Titles in the Series:** 2

**Language:** Ukrainian

**Extent:** 144 PP

**Dimensions:** 215 x 215 mm

**Ages:** 9 years+

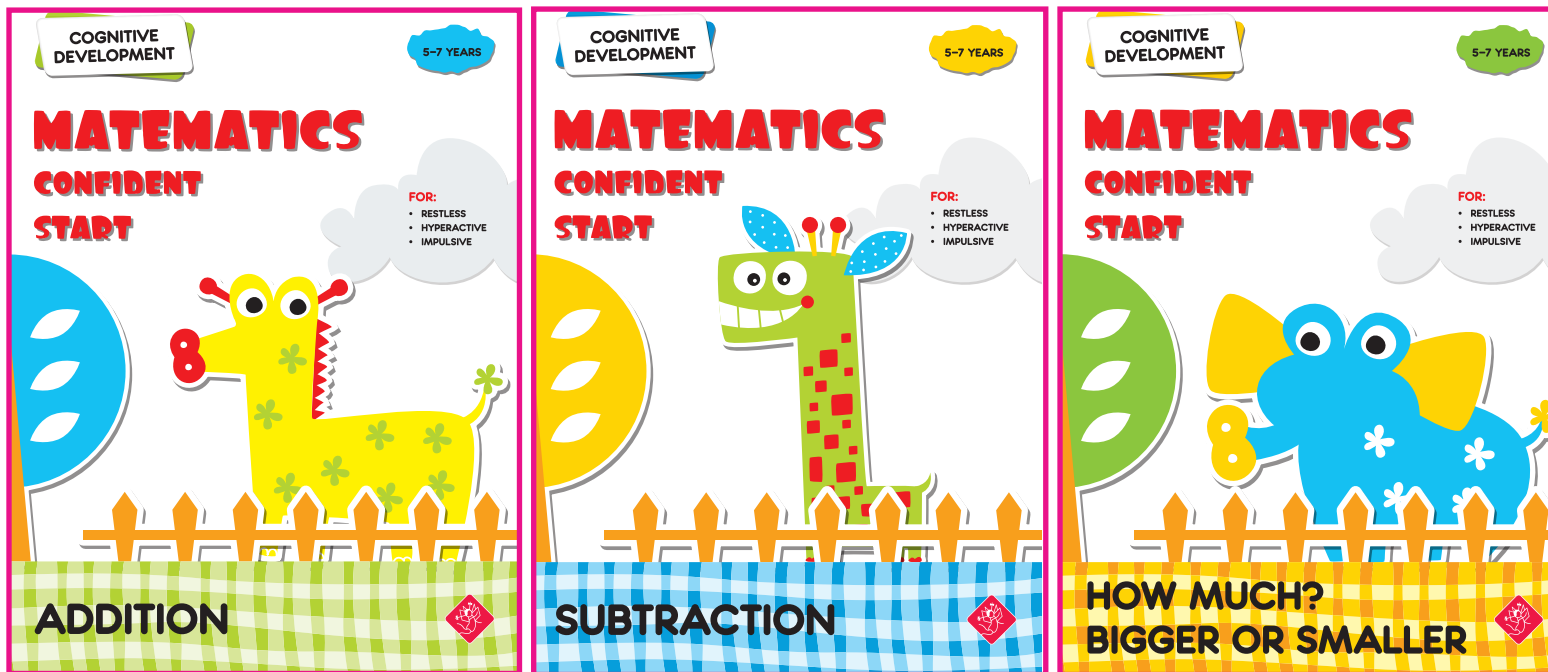
This book tells about impressive Ukrainian women who became famous all over the world. Everyone of them is full of great spirit and remarkable talent. You will learn the true stories of female rulers, musicians, aviators,

actress and scientists who broke many stereotypes and gave a new level of energy to their sphere of interests, made efforts and achieved success.

Rights available.



## MATHEMATICS. CONFIDENT START



**Author:** Nadezhda Ryndina

**Titles in the Series:** 3

**Language:** Ukrainian

**Extent:** 48 PP

**Dimensions:** 205 x 275 mm

**Ages:** 2–5 years

The series **Cognitive Development. Mathematics. Confident Start** is intended for children who have just started to get acquainted with maths or who have hyperactivity, distracted attention, disorientation and so on.

The series designed to help a child take a fancy for mathematics and

form important skills for studying at school and being in society.

The series (with the detail description of the work process under each cover) contributes to the development of attention, memory and logical thinking, of ability to use visual cues and previous experience.

The book is accompanied by 4 sheets of thick cardboard inlays, which contain a memo and cut-out cards, which are used to secure the material after the end of the written work.

**Rights available.**



TASKS IN MATHEMATICS



The purpose of this **problem book** is to get children interested in mathematics from the beginning of studying. The level of the difficulty is slightly higher than the state standard in general, but the difficulty increases gradually.

**Authors:** Valentyna Mezhievska and Nadia Moliboga  
**Illustrator:** Olga Kokoshko

**Titles in the Series:** 1

**Language:** Ukrainian

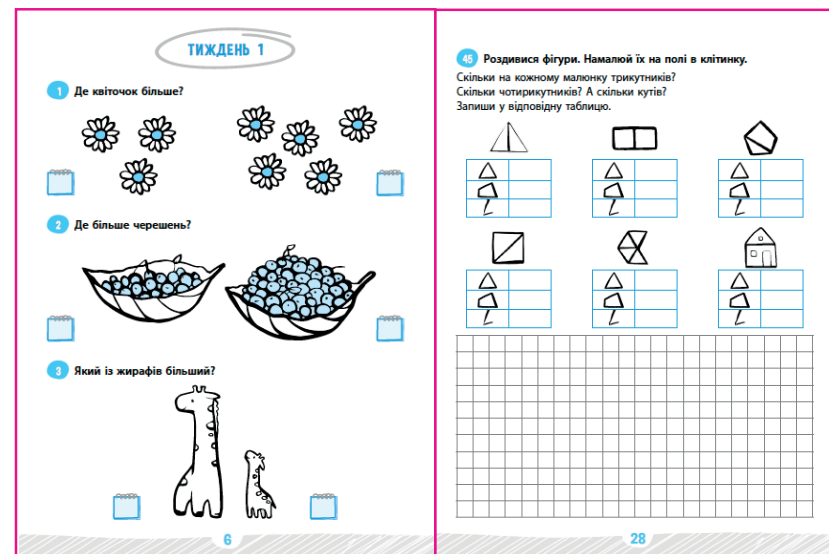
**Extent:** 224 PP

**Dimensions:** 202 x 265 mm

Tasks are grouped into blocks designed for a week of training: a total of 31 weeks. Every block consist of the several tipes of the problems.

Almost all tasks are presented in an unusual form. Some of them deliberately do not have unambiguous answers, there are also those that do not have a solution at all and the student is required to answer something like "the solution is impossible" or "no option is suitable".

The value of the manual was proven by the authors based on the results



of its practical application in work with first-graders. It is proven that it motivate students not only love maths, but teach

- to study tasks thoroughly,
- to reflect and explain their reasoning, differentiate and generalize
- to justify the answer.

and also thanks to special techniques reveals the value of reading.

Rights available.

COLOURS. ANIMALS. WHO SAYS WHAT? SHAPES. OPPOSITES.  
NUMBERS. LEARN TO COUNT. LETTERS



**Author:** Kateryna Smirnova

**Titles in the Series:** 8

**Language:** Ukrainian

**Extent:** 16 PP

**Dimensions:** 210 x 275 mm

**Ages:** 2–5 years

The set of the colored penmanships offers the children useful and fun activities. Bright pictures and 40 stickers in each title will make first steps in writing and developing fine motor skills pleasant and easy, so with these penmanships the child will found the key to learning satisfaction.



MATH PROBLEMS AND EXPRESSIONS. 1–6 GRADES



**Author:** Nadezhda Ryndina

**Titles in the Series:** 12

**Language:** Ukrainian

**Extent:** 48 PP

**Dimensions:** 205 x 275 mm

**Ages:** 5–7 years

The handbooks for 1-6 Grades students will learn them to solve problems and expressions of different types, to perform mathematical operations, to think logically. They consist of carefully selected tasks can be used as additional material in class or at home.

These handbooks are concentrate on:

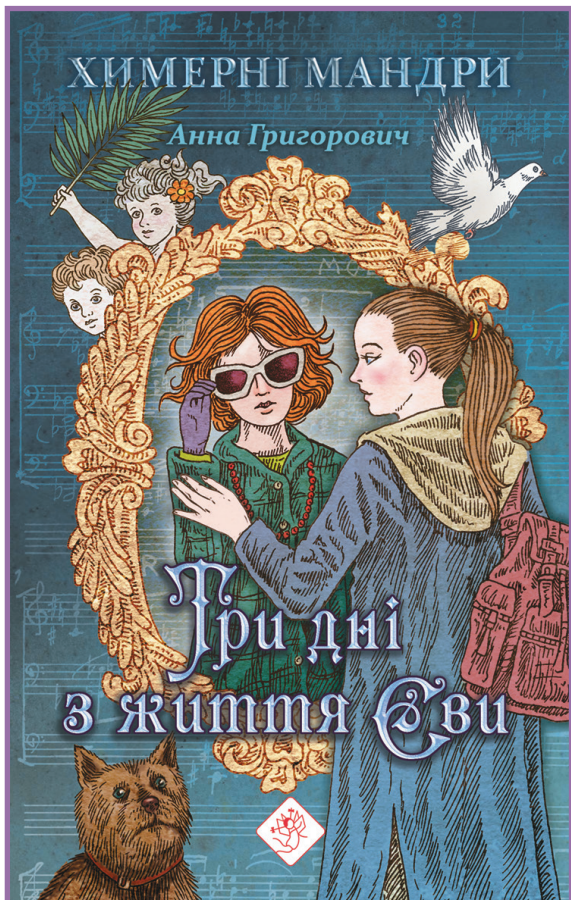
- Solving typical problems of different types
- Self-compilation of problems according to a drawing or a diagram
- Written or verbal justification for actions that solve a problem or expression

The idea of these handbooks us that solving problems and calculating expressions can be fun!

Rights available.



## 1 THREE DAYS OF EVA'S LIFE



**Author:** Anna Grygorovych  
**Illustrator:** Olexander Semyakin  
**Pianist:** Andrey Lunyov

**Titles in the Series:** 1/10

**Language:** Ukrainian

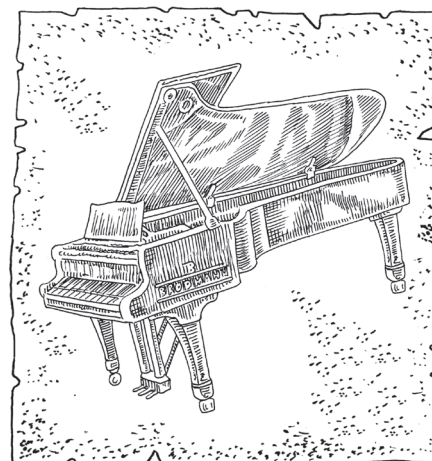
**Extent:** 352 PP

**Dimensions:** 125 x 200 mm

Ages: 9 years+

Giandia is very similar to our real world, but at the same time it is a bizarre world with hidden portals into other dimensions and extraordinary creatures. Thirteen years old Eve with the eyes of different colour lived in a small Griandia town. Her

exceptional musical talent is strangely combined with boundless helplessness. Perhaps because some **shaky haze** haunted her since childhood, became more and more stronger and sneaks closer and closer. And one day Eve dares to get out of her home. She overcame her helplessness and hoped to get rid of the attacks of a shaky haze.



With her little dog named Kurai she goes on a fanciful journey.

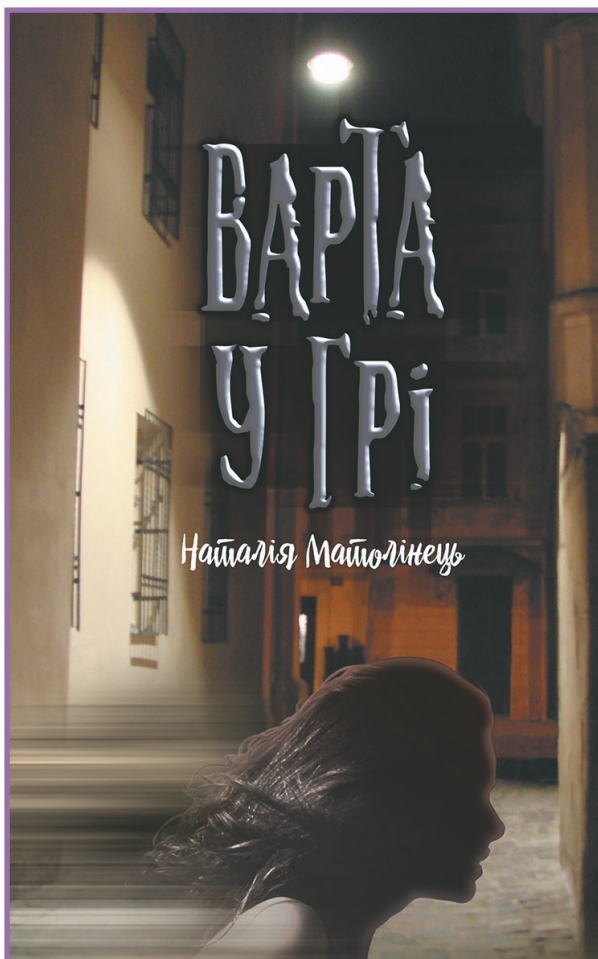
The book is illustrated with 15 works by romantic composers which are available throught the QR.

10 titles are planned in the series; the second part is now in the work.

Rights available.



## 1 WARTA IN THE GAME



**Author:** Natalia Matolinets  
**Illustrator:** Maxim Rosenfeld

**Titles in the Series:** 3

**Language:** Ukrainian

**Extent:** 288 PP

**Dimensions:** 125 x 200 mm

**Ages:** 13 years+

**AWARDS**

BaraBuka Series of the year 2021

BaraBuka Debut of the year 2018

Lviv Intersections Competition 2018

Winged Lion 2017



The **first part** of the series.

The dark sorceress Varta Tarnovetska quietly lives in Lviv: she works in a coffee shop, meets with her friends and sometimes goes into fights with "lighty". But everything changed when the Game starts in the city. Power in the Central European conglomerate for the next century is at stake in a decisive battle between Dark and Light. Despite all

efforts, Varta cannot stay away from the fierce competition, so she is in the Game.

This is adventure without breaks. This is a bloody quest that presents young sorcerers with a choice: with whom you are? This is the mysterious side of Lviv, where magic is in the air. Friends and enemies solitaire shuffled by an unknown hand.

**Rights sold:** Czech Republic, Poland



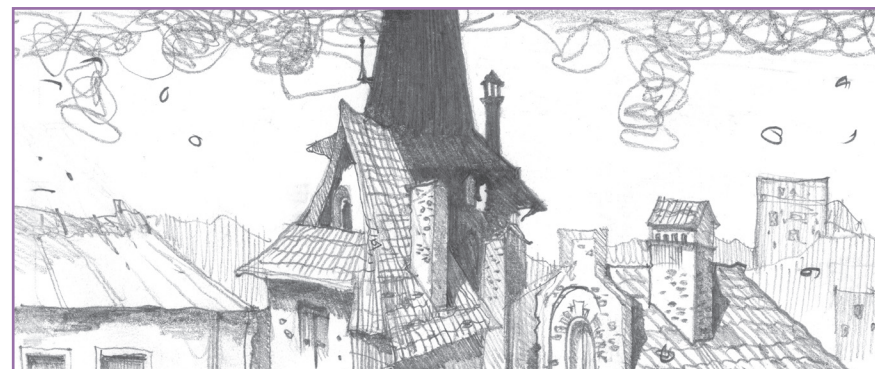
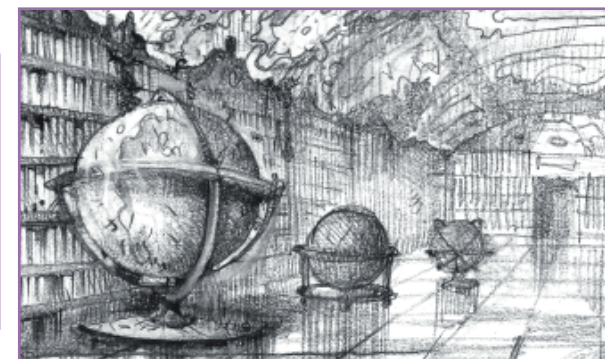
2 ARTIFACTS OF PRAGUE



**Author:**  
Natalia Matolinets  
**Illustrator:**  
Maxim Rosenfeld  
**Titles in the Series:** 3  
**Language:** Ukrainian

**Extent:** 416 PP  
**Dimensions:** 125 x 200 mm

Ages: 13 years+



**AWARD**

BaraBuka Series of the year 2021

The **second part** of the series.

The game in Lviv is over. The dark witch Warta Tarnovetska saved the life of her new acquaintance, learned the greatest secret of her past and on by chance joined the coup in the magical government. So, full of enthusiasm, Warta and Zlatan arrive in Prague to officially take over as the Guardians of the Central European conglomerate. But it turns out that there are still many obstacles on the way to the goal.

In the unfamiliar city, Warta needs to learn everything anew: who to trust and who to be wary of? What darkness hides behind Zlatan's smile? And most importantly, will it be possible to reach the victory and pay the price of it without destroying yourself?

Rights available.



3 THE BLOOD OF BUDAPEST



**AWARD**

BaraBuka Series of the year 2021

The **third part** of the series.

Warta na Zlatan underwent the initiation of the Guardians. But they forced to hide this until they get rid of the curse of bloodsuckers. Now

**Author:** Natalia Matolinets  
**Illustrator:** Maxim Rosenfeld

**Titles in the Series:** 3

**Language:** Ukrainian

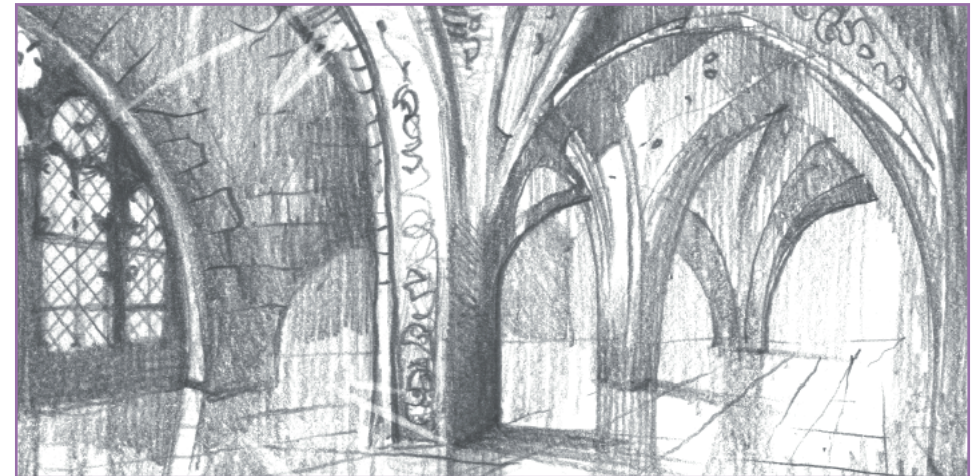
**Ages:** 13 years+

**Extent:** 592 PP

**Dimensions:** 125 x 200 mm

Warta have to go to the proud and mystical Budapest where the ancient dark rulers are lurking. She invited to the Congress of Alchemists, but... for what purpose?

Warta is looking for support because Zlatan is no longer beside her. Each of them must win their own battle. Rates are steadily increasing. Budapest lives by its own



rules. But there is a rule that is common everywhere: you have to pay for everything.

**Rights available.**

## 1 DRAGONBONE POWDER



The **first part** of the trilogy.

This is a story about the life of a provincial town, where along with everyday worries exist no less everyday magic. The main character is high school student Martha can neutral-

**Author:** Volodymyr Arenev  
**Illustrator:** Oleksandr Prodan

**Titles in the Series:** 2/3

**Language:** Ukrainian

**Extent:** 288 PP

**Dimensions:** 125 x 200 mm

**Turn the pages:**



**Ages:** 13 years+

**In English:**  
Synopsis, Chapter 1



ize the toxic effect of dragonbones, which are so abundant in that lands that they occasionally emerge from the depths of the earth. At the next desk with Martha sits a girl who recently traveled to them through time, 50 years ahead. Even more: the finance minister replenishes the country's budget, turning straw into gold.

But through the fabric of a seemingly ordinary teenage fantasy, a carefully constructed urban dystopia — a totalitarian world of solid lies, propaganda of war under the slogans of preserving peace — is increasingly visible.

The whirlwind of events, which picks up Martha from the beginning of her

last school year, prompts the girl to think about the world in which she lives, about her place in it. The unexpected return of her father who is not at all like himself; a strange improving in relations with the stepmother, the prompt cleanup of the drug network, which no one paid attention to for years; habitual lies and strange innovations at school; new narratives in television news — all this, "like the smell of rotten vegetables, as if not strong", confuses Martha, forces her to think, compare, decide who to believe and who not... Grow up.

**Rights available.**



2 THE CHILD OF CYNOCEPHALUS



**AWARDS**

BaraBuka Fantasy for Teens, 2018

Ukrainian Literary Award after Mykhailo Kotsyubynsky Children's Literature, 2020

The **second part** of the trilogy.

**Author:** Volodymyr Arenev  
**Illustrator:** Oleksandr Prodan

**Titles in the Series:** 2/3

**Language:** Ukrainian

**Extent:** 416 PP

**Dimensions:** 125 x 200 mm

Ages: 13 years+



Marta knows that her father became the living dead because of the war her country started against their neighbors. But whoever he is, she wants to save her father.

Her school teacher, on whom she placed so much hope, has changed a lot and is behaving suspiciously. Marta looks for support from other people.

Captives are brought to the town. Marta watches as ordinary people

who have gathered at the square, under the influence of defiant propaganda, begin to see in captives wild cynocephalus. The girl does not want to put up with this lies. But she receives an offer to become an operative of the special service and realizes that she has been in his pocket for a long time. Hoping to protect her family and friends, Marta accepts the offer.

Rights available.



1 THE VOICE OF ANCIENT DREAMS



The **first part** of the trilogy.

Alica is used to hiding and running away from monsters. But she did not expect to find herself in a world where magic is commonplace,

**Author:** Olga Migel  
**Illustrator:** Olexandr Semyakin

**Titles in the Series:** 2/3

**Language:** Ukrainian

**Extent:** 560 PP

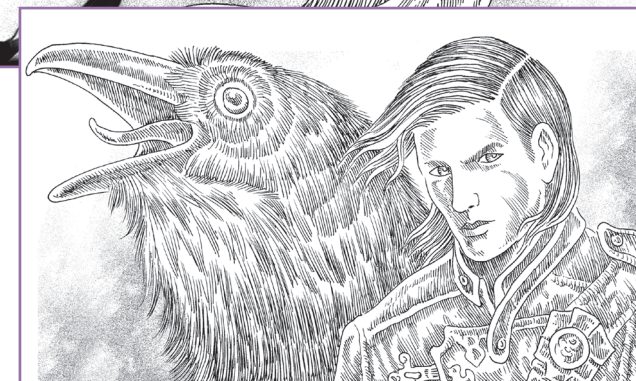
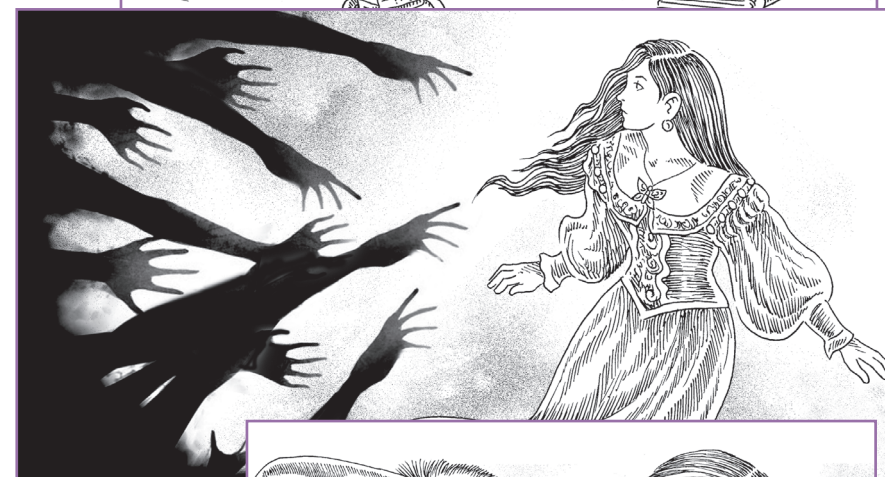
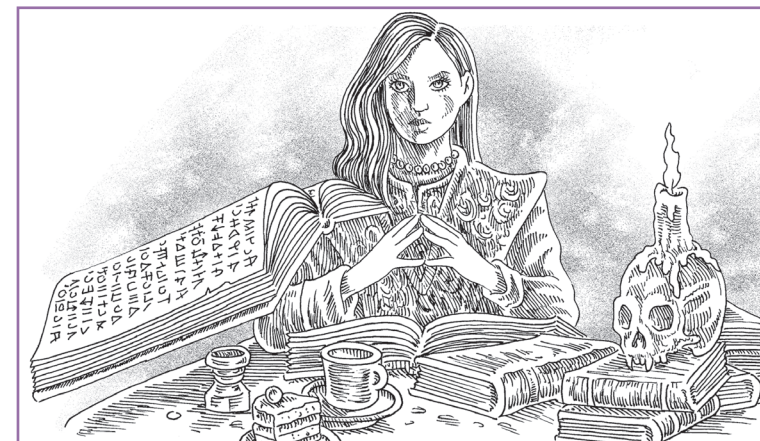
**Dimensions:** 125 x 200 mm

**Ages:** 13 years+

and the border between sleep and death is an endless prison wall.

Alica must find out the secret of this place, which is only known by crow magicians who feed their magic with the last breaths of living creatures. Returning home is impossible, and Alica must accept the challenge of nightmares that have been waiting for her for thousands of years.

**Rights available.**





2 THE ECHO OF DARK DREAMS



**Author:** Olga Migel  
**Illustrator:** Lina Kvitka

**Titles in the Series:** 2/3

**Language:** Ukrainian

**Extent:** 416 PP

**Dimensions:** 125 x 200 mm

Ages: 13 years +



The **second part** of the trilogy.

Alice graduated from a magical university and is trying to gain some new experience. But a few careless steps put her in front of a choice that begins a dangerous game. An ancient

deadly legend has come to life. And the fate of the whole world became a stake in this game.

For the mad black queen, who had been locked away in dreams for thousands years and seemed to have long been drowned in the illusions of her own mind, awoke. And the white

queen with silver hair, who hated herself and hid in delusion for thousands of years, too. And the bloody secret of a distant era is revealed by a mysterious magician in a mask!

Rights available.



1 "DELFI" AND THE WIZARDS



**Author:** Valerij Puzik  
**Illustrator:** Oleksandr Semiakin

**Titles in the Series:** 2/3

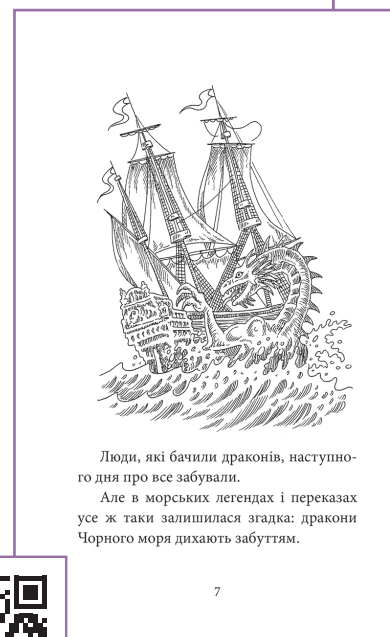
**Language:** Ukrainian

**Extent:** 192 PP

**Dimensions:**  
125 x 200 mm

**Ages:** 6 years +

**Turn the pages:**



Люди, які бачили драконів, наступного дня про все забували.  
Але в морських легендах і переказах усе ж таки залишилася згадка: дракони Чорного моря дихають забуттям.

7

— Я бачу, що ти брешеш мені.  
— Ні!  
Чоловік глянув на Ореста, що сидів за столом, і всміхнувся.  
— Так це вже його книжка?  
Світло в книгарні блимнуло.  
— Море хвилюється раз! — промовив чоловік.

За вікном пролетіла пташка зграя.

— Море хвилюється два!

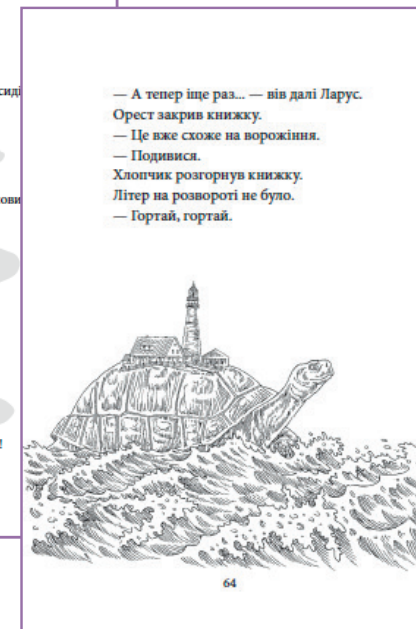
Хмари уповільнили свій хід.

— Море хвилюється три!

Автомобілі майже зупинилися.

— Морська фігура на місці замри!

44



— А тепер іде раз... — вів далі Ларус.  
Орест закрив книжку.  
— Це вже схоже на ворожіння.  
— Подивися.  
Хлопчик розгорнув книжку.  
Літер на розвороті не було.  
— Гортай, гортай.

64

The **first part** of the trilogy.

Odesa, 2019. The Delfi tanker ran aground after the attack of the sea dragons. These dragons breathe the fog of oblivion and the fire of destruction and are ready to destroy everything in their path. The magicians

of Odessa is preparing for resistance.

In the center of it should be eight-year-old Orest, who just found out that he was chosen as a wizard. There are many challenges ahead. Even with Seagull's locket, magic book and sword it is not so easy to deal with dragons. And in general, will the young wizard have the cour-

age to challenge the Black Dragon? The events of the series take place in Odesa and tell about the alternative history of this Black Sea city, where reality is intertwined with the world of magic and real locations (Central Bookstore, Odesa Film Studio, Delfi tanker and the Black Sea itself) and events acquire a mysterious meaning.

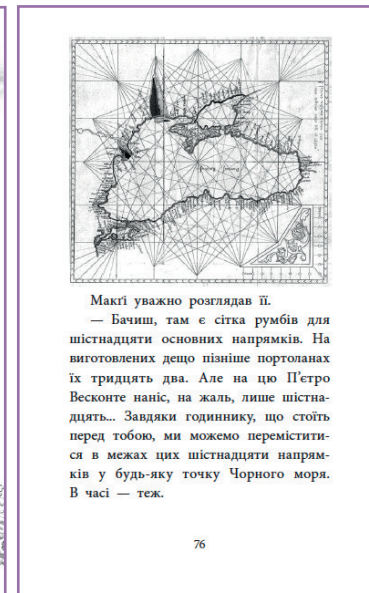
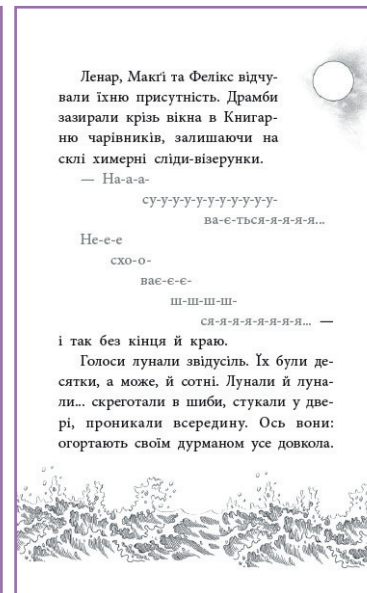
**Rights available.**

2 MCGEE AND BLACK DRAGON



**Author:** Valerij Puzik  
**Illustrator:** Oleksandr Semiakin  
**Titles in the Series:** 2/3  
**Language:** Ukrainian  
**Extent:** 208 PP  
**Dimensions:** 125 x 200 mm

Ages: 6 years+



is a little boy, the ordinary postman McGee. He manages to pass through the time and find Orest. But isn't it too late?

It turns out that dragons are just a weapon of the Darkest, who have ancient sought to rule the world and several centuries ago created a secret organization called Filiki Eteria in a Black Sea city now known as Ode-

sa. That time the Evil was stopped, but the followers of the Darkest still inherited considerable power, capable of razing any city to dust.

Adults — ordinary people and magicians — have almost exhausted their ability to resist Evil. All hope for brave children.

Rights available.

The **second part** of the trilogy.

Black sea, 2019. The magical world is already aware that the dragons have broken free and hurries to help Orest. The main conductor of this help



## 12 MONTHS, or ALL WONDERS OF THE YEAR



Twelve stories — one for every month — about inseparable friends Bear, Hedgehog and Bunny who help each other to reveal the beauty of months and seasons. The characters discuss the important things in simple words, and discover for themselves the value and beautifulnes of every moment of life and its true wonders

**Author:** Kateryna Kulyk  
**Illustrator:** Natalia Sherstiuk

**Language:** Ukrainian

**Extent:** 28 PP

**Dimensions:** 205 x 275 mm

**Ages:** 5 years+

among the enormous colorlessness of the world.

The main idea of the book to teach children to enjoy the little things, because when you have learned you can always find a reason to feel yourself happy.

**Rights sold:** Romania.



### ТРАВЕНЬ

Ведмедик навипиньки походжав лісовими стежинками. Прислуховувався, як проростає трава, як шерхотять молоденькі листочки. Підслівував солов'ям, зябликам та дроздам. Часом прикохувався, до яких квітів послішають бджоли.

— More! More! — залунало неподалік.

Ведмедик обійшов ялину і побачив на галявині щасливого їжачка.

— Поглянь, Ведмедик, що я знайшов!

Нижній, трохи терпкий аромат парував над перловими дзвіночками, яких росло стільки, що, здавалося, не було їм кінця-краю.

— Це ж справжнє конвалієве море, — замріяно промовив їжачок.

## FATHERMOTHERSNOW. SNOWBOOK OF WINTER MIRACLES



A Christmas collection of stories by Ukrainian writers.

Eight winter stories about the most valuable things in the world — fam-

**Authors:** Yulia Ilukha, Sergij Pantiuk, Olga Migel, Sergij Gridin, Yulita Ran, Marko Teren, Yulia Batkilina, Dmytro Zhuravel  
**Illustrator:** Valentyna Melnichuk

**Language:** Ukrainian

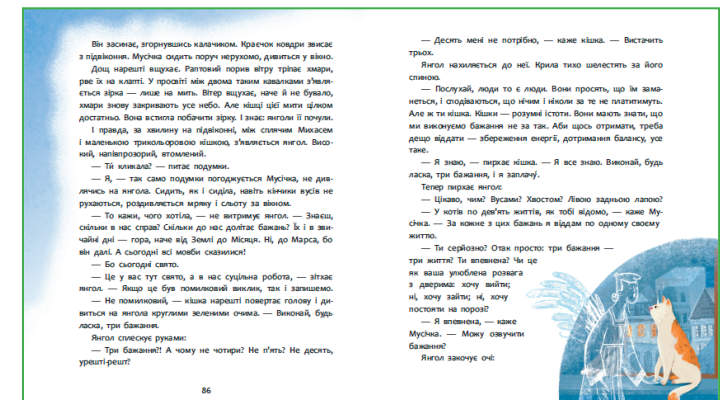
**Extent:** 144 PP

**Dimensions:** 125 x 200 mm

**Ages:** 5 years+

ily, loyalty, love, happiness. Touching and sometimes even sad, but amazing and encouraging narratives. And each of them gives you exactly what you need during the winter holidays: feeling of Miracle and Hope.

**Rights available.**





## THE MIRROR OF WISHES



One day, the widow of the collector Vorsynskyi brought an antique mirror to the restoration workshop of Milana's father. The legend of the mir-

**Author:** Yulia Ran  
**Illustrator:** Valentyna Melnichuk

**Language:** Ukrainian

**Extent:** 160 PP

**Dimensions:** 125 x 200 mm

**Ages:** 8 years+

ror says that it can grant wishes. And although Karina and her best friend Nazar do not believe in magic, this artifact really works! But... a little at its own discretion. But Milana still hopes that it will be able to fulfill her most cherished dream.



### Розділ 2

**М**акс підвівся з-за столу й заповнявся шукати щось на стелажі. А я знову почала розглядати дзеркало. Звісно, ніяке воно не чарівне. Утім, дуже красиве.

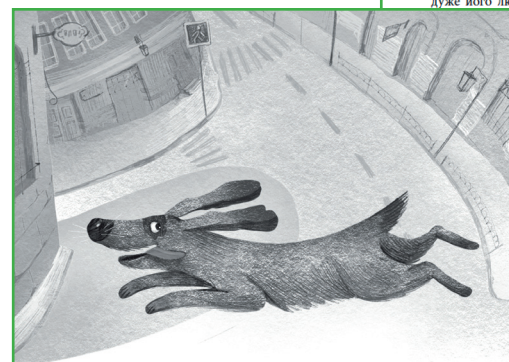
Легенько торкнувшись пальцем холодного скла, я замилювалася. У мене є мамин кулон з гірським кришталем, дуже його люблю. Однак дзеркал, виготовлених з цього каменя, я ще ніколи не

бачила своє віддзеркалення: нове волосся, карі очі,

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вони на носі. Нічого цікавого, лише темні плями на амальгамі робили її ччя кумедним. Торкнулася сплетіння срібних стеблин і лози. Раптом палець натрапив на гострий кінчик зламанної стеблини — я вколосалася до крові.

Рука спінулася сама собою та опинилася на склі. Я миттю відсмикнула руку, але крихітна краплина крові потрапила на дзеркало. Дзеркало почервоніло так, наче то була не крапля, а ціла склянка.



When the mysterious mirror is stolen from the restoration workshop, not only the heroes of the book are in danger, but also all of humanity. The children try anything to return the precious artifact and prevent a terrible disaster.

**Rights available.**



## NOT A WORD TO ANYONE, OR HOW TO STOP LOVING THE APRICOTS



**Author:** Dmytro Zhuravel  
**Illustrator:** Olena Shkavron

**Language:** Ukrainian

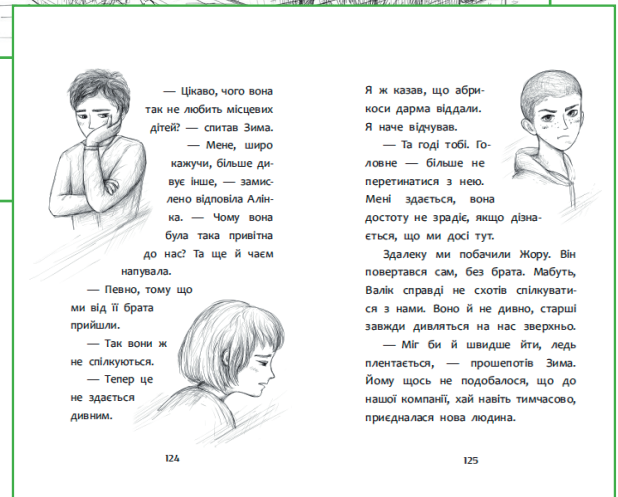
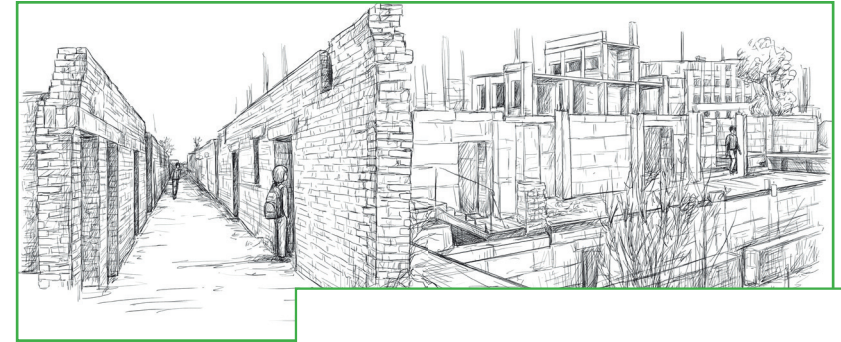
**Extent:** 224 PP

**Dimensions:** 125 x 200 mm

**Ages:** 9 years+

During the summer holidays, inseparable friends Andrii, Alinka and Nazar are forced to break all parental prohibitions and go to another city in search of Alinka's shepherd Rex. The journey turns out to be very difficult for teenagers and even dangerous. But the trio is lucky enough to return home in time, losing only their love for apricots.

Rights available.



**AWARD**

BBC Book of the Year, Long List, 2022



## TRUE PIRATE STORIES



**Author:** Jacques Jabiè

**Illustrator:** Katia Gritseva

**Language:** Ukrainian

**Extent:** 256 PP

**Dimensions:** 125 x 200 mm

**Ages:** 9 years+

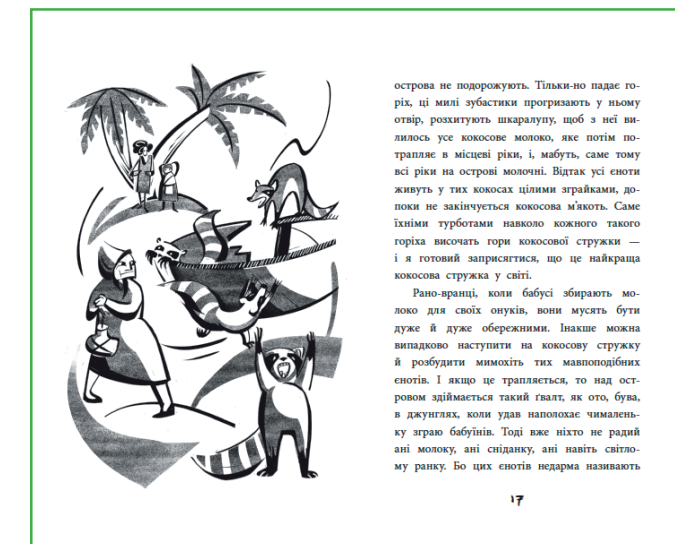
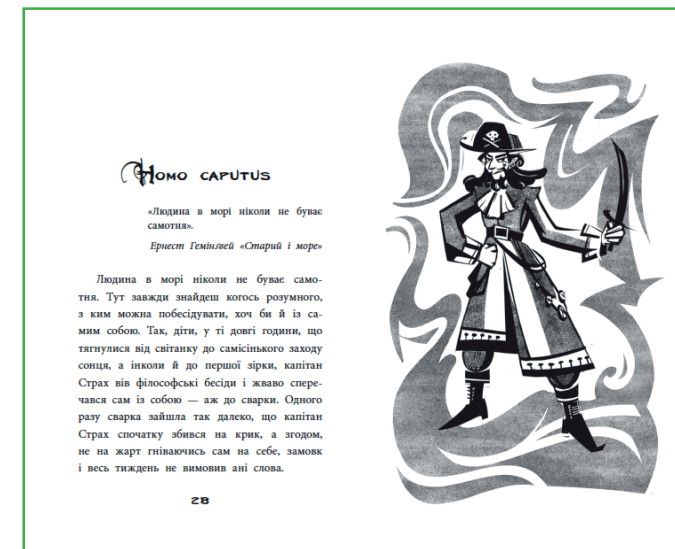
What's surprising if he can make wry face better than a rat, can riding a wave and flying straight to the moon. And merely taking part the competition for the most magnificent beard win completely unexpected prize...

"At least not to fail!" — thinks Captain Craindre and make step ahead.

Let's follow him! After all, In the adventures of Captain Craindre, all the strange and out-of-the-ordinary turns into a most real reality.

**Rights available.**

What can be the fate of a person born on an island where a nut shell could serve as a boat? What can happen to a person who is shunned even by his shadow?



FIRST CASE. MILLION DOLLAS CRIME



**Author:** Yulia Iliukha  
**Illustrator:** Hanna Gaiunova

**Titles in the Series:** 1/3

**Language:** Ukrainian

**Extent:** 192 PP

**Dimensions:** 125 x 200 mm

**Ages:** 9 years+

er. But he lacks the most important thing — the attention of his father, who is a banker and lacks time for daily communication with his own son.

When the city was shaken by the news of the bank robbery, Sashko decides to find the thieves on his own and prove that he really deserves his father's love and respect.

Rights available.

Sashko Sirenko lives in a wonderful big house, has many cool gadgets, a personal "assistant" and a driv-





1 MY GRANDMA'S YOUTUBE



**Author:** Yulia Batkilina  
**Illustrator:** Oleksandra Chernik

**Titles in the Series:** 2

**Language:** Ukrainian

**Extent:** 144 PP

**Dimensions:** 125 x 200 mm

**Ages:** 7 years+

**Turn the pages:**



Grandma is outraged by the very attempt to bribe her! To comfort the annoyed woman granddaughter suggests her to create the YouTube channel and mocked the vileness candidate by showing everyone the unboxing of the bribe.

But neophyte YouTubers have completely unaware about the rules of

як живуть справжні пенсіонери. Та мені перловка за щастя, а кільки я десь років не бачу. У вас, мабуть, діти накрвали грошей, от ви й пишете таке.



Розділ четвертий

**ДЕ БА СУМУЄ  
Й ДЕ МИ ДІЗНАЄМОСЯ  
ДЕЩО ПРО ХЕЙТЕРІВ**

Я часто плачу, коли мені щось не дається. Моя мама сліз не любить, аже, що жінка має не нити, а працювати над собою. А ось Ба завжди обій-

дивлячись на мультяшну аватарку останнього коментатора.

— Ба, — серйозно сказала я, — я буду тебе підтримувати. Ти найкраща бабуся у світі, чуєш?

Ми обійнялися, а я подумала, що уроки трохи почекають. Може, й не трохи. У двері подзвонили, тоді почали грюкати.



Розділ п'ятий

**ДЕ ДО БА ПРИХОДЯТЬ  
ПОДРУГИ Й КАРА БОЖА**

На порозі стояла сусідка тьотя В та бабусина найкраща подруга пухленька старенька у строкаті, накручений на голові у я ймовірний спосіб.

— Еммо, — діловито п Людя, — плонь і розігри. чили. Я торт принесла.

Я подумала, що бути онукою ки суперово.



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safe behavior on the Internet. So it is not surprising that very soon they have to face haters and even outright threats.

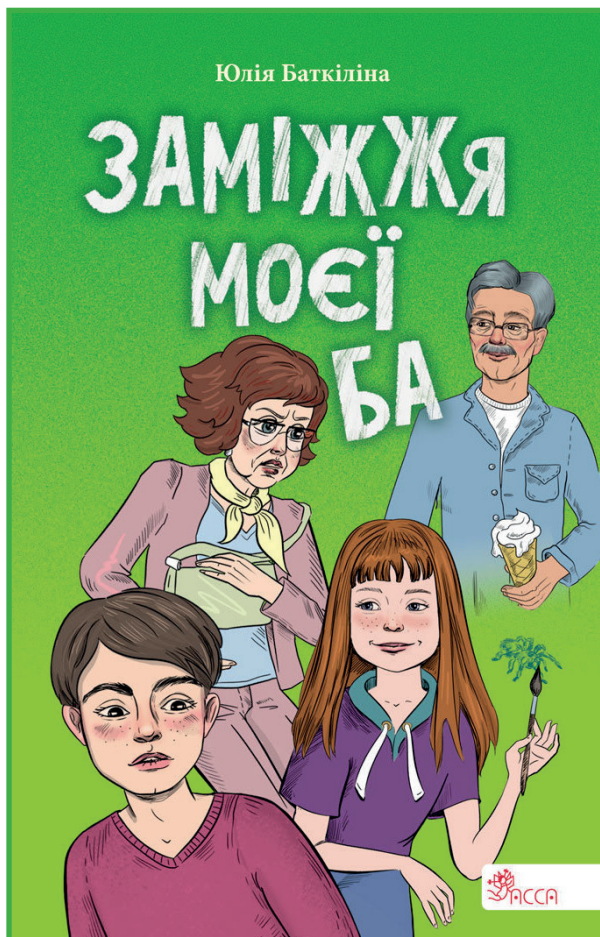
They will have to seek help to calm down the situation.

**Rights available.**

The **first part** of the series.

The story begins with a "gift" received by Karina's Grandma from a candidate for local councilors — a package of cheap food, that disgusted outraged even the cat.

2 MY GRANDMA'S MARRIGE



**Author:** Yulia Batkilina  
**Illustrator:** Oleksandra Chernik

**Titles in the Series:** 2

**Language:** Ukrainian

**Extent:** 144 PP

**Dimensions:** 125 x 200 mm

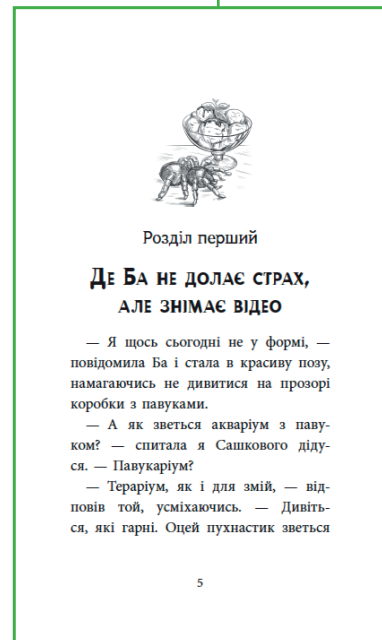
**Ages:** 7 years+

not that she didn't like the groom — the grandfa of her friend Sashko. But children know from their own experience: where there is a marriage, there will sooner or later be a divorce — a very unpleasant thing that their parents and they themselves went through. So, Karina and Sashko will all their best to prevent the wedding.

Rights available.

The **second part** of the series.

13-year-old Karina is surprised to learn that her ultra-modern Grandma has decided to get married! And it's



«добридень». У сечай.  
а робота: я знімаю що успішні влогерамєнькі?  
о саме так: ми, монний телефон. У го-  
«жук-дідусь і жук-уконук, жуконук»...  
и бути інопланетя-  
жкі-фентезі — та-  
падуниках...  
класний! — зрадів  
сь на павука. —  
ухнастєнький, мов  
имірівно, та поди-  
о кіт, тільки лапок  
частіше тримають  
його дідусь і далі  
морозиво. — Про



провалитися кудись крізь ламінат, хай навіть у темний брудний підвал.  
— Та ні, чому ж, — лагідно сказав дідусь Валера. — Я тільки зауважу, що як ми вже зібralися одружуватися, то, звісно, треба обговорили такі дразливі питання, як мій павук. Лапочка... Розумієш, я його люблю... Люблю за ним спостерігати. Але павуки не впізнають

господарів. Це не кіт і не собака. Отже, вихід був очевидний: мені дорожчий той, із ким у нас порозуміння й кохання. Тому я планував подарувати Лапочку тобі, Сашку, коли переїду жити до Емми. А спостерігати б ми за ним разом тоді, коли я приходив би до вас із мамою. Доглядати його я тебе вже навчив. Чи ти не хотів би мати Лапочку?







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